

BLENDED INTENSIVE PROGRAMME (BIP)








CYPRUS

**EXPERIMENTAL
FIELD SCHOOL (CEF):**

FROM CULTURAL
HERITAGE
TO MATERIALS
SCIENCE –
THE FEMALE
POTTERS OF
CYPRUS



CONSORTIUM

 <p>OPEN UNIVERSITY OF CYPRUS www.ouc.ac.cy</p>	<p>Open University of Cyprus Ανοικτό Πανεπιστήμιο Κύπρου Cyprus</p>
 <p>UNIVERSITY OF CRETE</p>	<p>University of Crete Greece</p>
 <p>UNIVERSITY OF THESSALY</p>	<p>University of Thessaly Greece</p>
 <p>UNIVERSITY OF THE AEGEAN</p>	<p>University of the Aegean Greece</p>
 <p>ΠΑΝΕΠΙΣΤΗΜΙΟ ΠΕΛΟΠΟΝΝΗΣΟΥ UNIVERSITY OF THE PELOPONNESE</p>	<p>University of the Peloponnese Greece</p>
 <p>UNIVERSITY OF PATRAS ΠΑΝΕΠΙΣΤΗΜΙΟ ΠΑΤΡΩΝ</p>	<p>University of Patras Greece</p>
 <p>UNIVERSITY OF WARSAW</p>	<p>University of Warsaw Poland</p>

TOPICS COVERED

- Educational innovation
- Community-university relations
- Documentation of technological knowledge in traditional pottery production in Cyprus, and especially concerning Cypriot female potters
- The materiality of multitasking in women's spheres of practice in Cyprus
- Apprenticeship with traditional potters
- Testable inference models from ethnoarchaeology to archaeology
- First acquaintance with science-based/archaeometric analyses.



AIMS AND OBJECTIVES

The primary aim of this specific Erasmus+ Blended Intensive Programme (BIP) is to provide a fully immersive experience of dynamic pottery cultures from apprenticeship through to vessel use and also in material science analyses; to give students the requisite skills, in consultation with potting elders, to apply this knowledge to explore how multistage hand-built pots were made and used in the past. One of the core aims of this BIP is to remove the obscuring lens between the observed and the observer: ethnography as cultural heritage.

This BIP investigates the potting technology of traditional Cypriot female potters, and contextualizes the materiality of multitasking in women's spheres of practice in Cyprus. In our Programme, the archives of ethnoarchaeologist Dr Gloria London, who has documented the Cypriot female potters since 1986, serve as a nucleus from which one may thoroughly document the dynamic context of their practices.

This is an experimental programme to assess the ancient world, working with the traditional potters in Cyprus as the primary experts. This BIP involves both researching ceramics made by female potters using various techniques, the local landscapes and resources, and working as apprentices to replicate traditional vessels.

Our experimental field school comprises

- a. Apprenticeship, i.e. the opportunity for students to be trained by traditional potters in making utilitarian pots.
- b. Lectures and interviews on the manufacture and function of pots and food consumption.
- c. Ceramic analysis for provenance and technology so as i) to signpost the significance of a thorough 'strategy' for the ethnoarchaeological project; to introduce students to the methodology and techniques applied in our ethnoarchaeological research; ii) to investigate pottery manufacture, potters' fabrics and technology used, and iii) to provide a first acquaintance with optical polarizing light microscopy and thin sections of pottery made by the female Cypriot potters whom the project documents.

Alongside the traditional Cypriot potters participating, instructional personnel from Europe (Cyprus and Greece), the USA and Australia will deliver presentations on current trends and emerging topics in archaeology and ethnoarchaeology.

LEARNING OUTCOMES

- Documenting and obtaining first-hand experience with manufacturing processes through the various stages, i.e. raw material selection and preparation, primary techniques used for forming hand-built vessels, surface treatments.
- Comprehending why the *chaîne opératoire* (operational sequence) concept is important for understanding the nature and range of technological choices and changes, technological and stylistic transmission and “communities of practice”.
- Identifying techniques of manufacture and decoration of ancient and traditional ceramic wares.
- Understanding interlinked connections between geology, landscape and pottery fabrics.
- Acquiring basic practical knowledge by working both in the field and in the laboratory.
- Understanding the aims of macroscopic and science-based/archaeometric analyses in archaeology and ethnoarchaeology.
- Understanding the value of ethnography and ethnoarchaeology to provide testable models against which to compare the potential social implications of ancient pottery production and consumption.
- Revealing the ways in which foodways were used by local communities to craft cohesive identities.
- Participation in the realms of lived experience, seeing potters working together, thus reshaping our understanding of the operation of ancient and traditional economies, and placing emphasis on the ways in which “ordinary” people participated in, experienced, and influenced sociocultural systems.



TEACHING STAFF

Dr Xenia Charalambidou

Archaeologist, Adjunct Lecturer at the Open University of Cyprus, and Senior Postdoctoral Researcher at Vrije Universiteit Amsterdam.

Dr Gloria London

Archaeologist and ethnoarchaeologist specializing in pottery technology and documentation of the Cypriot female potters since 1986.

Beatrice McLoughlin

Archaeologist, Research Affiliate, Australian Archaeological Institute at Athens, research archivist and finds manager for the fieldwork projects of the Australian Archaeological Institute at Athens.

POTTERS:

Vassoulla Adamou
Loukia Kaourani
Louisa Constantinou
Maria and Chryso Krokou
Iroulla Solomou

WITH ADDITIONAL LECTURES OR GUIDED TOURS BY:

Dr Evi Margaritis

Associate Professor, Science and Technology in Archaeology and Culture Research Center (STARC), The Cyprus Institute

Dr Thilo Rehren

A. G. Leventis Professor for Archaeological Sciences, Science and Technology in Archaeology and Culture Research Center (STARC), The Cyprus Institute

Dr George Papasavvas

Professor of Classical Archaeology, Archaeological Research Unit, Department of History and Archaeology, University of Cyprus

Dr Anna Georgiadou

Postdoctoral Researcher, Archaeological Research Unit, Department of History and Archaeology, University of Cyprus



STUDENTS' PROFILE & TARGET AUDIENCES

Undergraduate and postgraduate students (PhD students included) in archaeology, ethnoarchaeology, history, and geology.

Expected number of students : 15-20

TEACHING LANGUAGE

English and Greek (translated also in English for students who do not speak Greek fluently)

ECTS: 4

LEARNING AND TEACHING METHODS

Students will be taught by the traditional potters and will attend seminars and lectures from international scholar-researchers, and engage in group work.

DURATION

Virtual mobility of the BIP

One (1) Virtual component before, and one (1) Virtual component after the BIP

Physical mobility of the BIP

8th to 16th July 2024
(arrival: 7th July; departure: 17th July),
9 working days

LOCATIONS

- 1) Open University of Cyprus, Nicosia, Cyprus
33 Yiannou Kranidioti Avenue, 2220 Latsia, Nicosia
- 2) Kornos village
- 3) Agios Demetrios (Marathasa) village
- 4) The Cyprus Institute
20 K. Kavafi Street, 2121 Aglantzia, Nicosia

ERASMUS+ FUNDING

Participants need to be nominated by their Universities, and secure Erasmus+ BIP funding for short-term Student Mobility for Studies (SMS).

The Erasmus+ Programme provides funding for physical mobility only.

The financial contribution consists of:
Mobility grant of 70-79 EUR (€) per day up to the 14th day of activity

Students are granted two additional days for travelling. No further supplements or refunds for travel costs are provided.

CONTACT US - INFORMATION

erasmus@ouc.ac.cy

✉ sarri@ouc.ac.cy

xenia.charalambidou@gmail.com

APPLICATION FORM

<https://forms.office.com/e/Vvwj5wFvPb>



ACCOMMODATION

Accommodation options available to students:

NICOSIA

Single and/or double rooms at the Allegra Hotel close to the Open University of Cyprus

Single room: 45 EUR (€), incl. breakfast
Double room: 70 EUR (€), incl. breakfast

KORNOS

Double and/or triple rooms at the Cosmopolis Multi Venue within the village of Kornos

Double room: 75 EUR (€), incl. breakfast
Triple room: 90 EUR (€), incl. breakfast

Double room and triple room at the Achilles Heel apartments within the village of Kornos

70 EUR (€), no breakfast

CONTACT US

Open University of Cyprus
Mobility Office
Ms Erato Ioanna Sarri

✉ erasmus@ouc.ac.cy

☎ +357 22 411 659

www.ouc.ac.cy

PROGRAMME

Monday 1/7/2024

VIRTUAL
COMPONENT/
Online meeting



Introductions by Xenia Charalambidou,
Gloria London and Beatrice McLoughlin
Dr Xenia Charalambidou
Scientific Coordinator,
Open University of Cyprus
Erato Ioanna Sarri,
International Relations Coordinator
Open University of Cyprus

- Welcoming
- Information about the Erasmus+ BIP
- Technical information

Monday 8/7, Open University of Cyprus, Nicosia


9.30-10.30	Dr Xenia Charalambidou	Welcoming
10.30-11.30		The research strategy and methodology of our Erasmus+ BIP Programme: the concept of <i>chaîne opératoire</i>
11.30-12.00		Coffee break - Getting acquainted
12.00-13.00	Dr Gloria London	What a pottery production location looks like, where it could be, who makes pots, the kilns and storage facilities
13.00-14.00		Lunch
14.00-15.30	Dr Gloria London	Video: Women Potters of Cyprus, and discussion
17.00-18.00	Dr Anna Georgiadou	Guided tour to the Cypriot Pottery Collection of the Archaeological Research Unit, University of Cyprus

Tuesday 9/7, Kornos village


8.00		Departure from Nicosia to Kornos
10.00-12.00	Dr Gloria London	Kornos Pottery Cooperative (Groups 1 and 2) and Louisa Constantinou's pottery workshop (Group 3): Observation by students of the potters' regular work
12.00-13.30	Dr Gloria London	Traditional clay preparation at Kornos Pottery Cooperative (Group 1) Experiment: Making a ceramic cooking pot (/casserole) (Groups 1 and 2); making a small ceramic pot (juglet or incense burner) (Group 3)
13.30-14.30		Lunch
14.30-15.30	Dr Gloria London	Traditional clay preparation at Kornos Pottery Cooperative (Group 2) and at Louiza Constantinou's workshop (Group 3). Making a ceramic cooking pot (Groups 1 and 2); making a small pot (juglet or incense burner) (Group 3)
15.30-16.30		Observe potters' regular work
16.30-17.30	Dr Gloria London, Dr Xenia Charalambidou	Discussion with potters about the function of the pots they manufacture, food production, processing and consumption in the village, and the ways in which foodways were/are used by local communities

PROGRAMME

Wednesday 10/7, Kornos village

9.30–13.30	Dr Gloria London, Dr Xenia Charalambidou	Repeat as above given that it takes two days to shape and finish each pot. Groups 2 and 3 at Kornos Pottery Cooperative. Group 1 at Louiza Constantinou's workshop
13.30–14.30		Lunch
14.30–16.00	Dr Gloria London, Dr Xenia Charalambidou	Meeting retired potters and discussing the manufacture and function of Kornos traditional pots
16.00–17.00	Dr Gloria London, Dr Xenia Charalambidou	Meeting Elli Michael and learning how to prepare a cooking pot prior to use

Thursday 11/7, Kornos village

9.30–13.30	Dr Gloria London, Dr Xenia Charalambidou	Observation of potters' regular work; continuing with experimental pots. Groups 1 and 3 at Kornos Pottery Cooperative; Group 2 at Louiza Constantinou's workshop
13.30–14.30		Lunch
14.30–16.30	Dr Gloria London, Dr Xenia Charalambidou	Finishing stage 2 of experimental pots

Friday 12/7, Open University of Cyprus, Nicosia

9.00		Departure from Kornos to Nicosia
10.30–12.30	Dr Xenia Charalambidou	An introduction to macroscopic pottery research: new approaches and methodologies
12.30–13.30		Lunch
13.30–16.00	Dr Xenia Charalambidou	An introduction to ceramic petrography and other science-based analyses used in pottery studies

Saturday 13/7, Agios Demetrios village

6.30		Departure from Nicosia to Agios Demetrios
7.30		Break at Trimiklini
8.00–9.00		Visit at Phini (at the pottery workshop of Eleni Platt)
9.30–12.30	Dr Gloria London	Arrival at Agios Demetrios. Observation of Agios Demetrios potters, their clay preparation and shaping of pots
12.30–14.00	Dr Gloria London, Dr Xenia Charalambidou	Visit clay sources in the village, kilns and the pots at the Heritage Collection of Agios Demetrios
14.00–17.00		Feast in honor of Dr Gloria London and Patir Dometios, who created the Heritage Collection
17.30		Departure from Agios Demetrios to Nicosia

PROGRAMME

Sunday 14/7, Nicosia

10.00–13.00 Prof. George Papasavvas,
Dr Xenia Charalambidou Visit the Cyprus Museum

13.00 onwards Free afternoon

Monday 15/7, The Cyprus Institute STARC, Nicosia



10.00–10.30 Prof. Thilo Rehren Guided tour at the Cyprus Institute STARC

10.30–11.30 Prof. Evi Margaritis Food production, processing and consumption in Cyprus in antiquity

11.30–13.00 Dr Xenia Charalambidou Macroscopic observations of the sampled pottery made by female Cypriot potters. Documenting and obtaining experience with manufacturing processes through the various stages

13.00–14.00  Lunch

14.00–17.00 Dr Xenia Charalambidou Examining with students the thin sections of pottery made by the female Cypriot potters whom the project documents

Tuesday 16/7, Open University of Cyprus, Nicosia

10.00–13.00 Dr Xenia Charalambidou,
Dr Gloria London Concluding thoughts – discussion

13.00–14.00  Lunch

Monday 22/7/2024

VIRTUAL
COMPONENT/
Online meeting



Dr Xenia Charalambidou
Scientific Coordinator,
Open University of Cyprus
With Gloria London and Beatrice McLoughlin

- Discussion / Reflection
- Outcomes / Feedback

Erato Ioanna Sarri,
International Relations Coordinator
Open University of Cyprus